



Australian Government

Assessment Requirements for CUASET501 Design sets

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- design sets for at least one production that meet requirements and take account of constraints
- meet deadlines
- undertake research to inform the set design process and creative response to design briefs
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how copyright, moral rights and intellectual property legislation apply to production design
- describe industry trends and developments relevant to set design
- provide examples of ethical standards and protocols that designers in the cultural industries should observe when designing sets
- explain how the principles and techniques of design and script breakdown apply to set design
- explain the relationship between production scheduling and the design process
- describe the role of set design in the overall artistic direction of productions
- describe the relationship between set designers and other production personnel.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a live performance environment. The assessment environment must include access to production scripts or performance outlines on which set designs can be based.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>