



Australian Government

CUASET311 Construct soft scenery

Release: 1

CUASET311 Construct soft scenery

Modification History

| Release | Comments |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Application

This unit describes the performance outcomes, skills and knowledge required to construct cloth-based set items, such as legs and borders for productions in the screen, media, entertainment and events industries. It involves determining construction and material requirements, constructing soft scenery elements and reviewing the outcomes of one's own work.

The unit applies to those who use some discretion and judgement and operate under broad supervision to construct soft scenery within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Sets

Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
|--|--|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i> |
| 1. Prepare for soft scenery construction | 1.1 Confirm soft scenery requirements with required personnel and with reference to set plans 1.2 Select materials for soft scenery according to production requirements 1.3 Calculate quantities of required materials 1.4 Select equipment and tools according to materials being used and type of soft scenery being constructed |
| 2. Undertake construction activities | 2.1 Construct soft scenery elements using required techniques 2.2 Complete the construction process in a logical sequence within |

| ELEMENT | PERFORMANCE CRITERIA |
|---|--|
| | agreed timeframes and according to soft scenery requirements 2.3 Work cooperatively with team members during construction of soft scenery elements |
| 3. Complete soft scenery construction tasks | 3.1 Seek feedback on work in progress and adjust techniques and approach as required 3.2 Identify problems and take action within scope of own responsibility according to organisational policies and procedures 3.3 Complete workplace documentation as required |

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

| SKILL | DESCRIPTION |
|---------------------------|--|
| Reading | <ul style="list-style-type: none"> Obtains information from written sources |
| Oral communication | <ul style="list-style-type: none"> Obtains information by listening and questioning |
| Numeracy | <ul style="list-style-type: none"> Performs calculations and takes measurements |
| Self- management | <ul style="list-style-type: none"> Follows workplace protocols and safety procedures |
| Teamwork | <ul style="list-style-type: none"> Works collaboratively |
| Planning and organising | <ul style="list-style-type: none"> Adopts a methodical and logical approach to the process of constructing soft scenery |
| Initiative and enterprise | <ul style="list-style-type: none"> Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts Understands when to take responsibility and when to notify others |

Unit Mapping Information

Supersedes and is equivalent to CUASET301 Construct soft scenery.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>