



Australian Government

Assessment Requirements for CUASCU511

Refine sculptural techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- refine at least two different sculptural techniques and apply techniques to sculptural work.

In the course above, the candidate must:

- research an extensive range of sculptural techniques
- refine sculptural technique through a process of thorough experimentation and practice to create a coherent body of sculptural work which:
 - shows a command of chosen techniques
 - demonstrates the development of own individual style
 - complies with legislative responsibilities
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key contemporary conceptual frameworks in sculpture
 - intellectual property requirements relevant to producing sculptural works
 - information sources that support research in sculptural practice
 - historical and contemporary influences applicable to refining sculptural techniques
 - relationship between sculptural technique and particular effects and design ideas
 - sculptural techniques, how they work to achieve effects and their limitations and constraints in achieving effects
 - creative thinking techniques and how they can be used to encourage new ideas
 - how the elements and principles of design are applied and challenged when creating sculpture
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- key safety requirements for sculpture work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce sculptures
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>
