



Australian Government

Assessment Requirements for CUASCE411 Create special effects for scenic art

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create special effects on scenic art elements for at least two different productions.

In the course of the above, the candidate must:

- identify special effects requirements in collaboration with colleagues
- research and test different approaches and techniques and select preferred approach to achieve required effects
- maintain records on testing processes, materials and equipment used
- meet deadlines
- work collaboratively with others throughout the production process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- issues and challenges that typically arise when creating special effects for scenic art and strategies to address them
- different special effects that can be achieved in scenic art
- different types of special effects achieved through the use of various techniques, tools, materials and equipment
- technology used to develop scenic art that includes computer-aided design and 3D printing
- technology used to project scenic art that includes digital projection technologies
- safety, environmental and organisational requirements related to the process of creating special effects for scenic art.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different materials, tools and equipment commonly used to create special effects for scenic art
- a work space in which scenic art can be produced.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>