



Australian Government

Assessment Requirements for CUASCE401 Create special effects for scenic art

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- create special effects on scenic art elements for at least one production
- follow safety procedures
- meet deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe issues and challenges that typically arise when creating special effects for scenic art and suggest ways of addressing them
- describe the range of special effects that can be achieved in scenic art
- explain how to achieve different types of special effects through the use of various techniques, tools, materials and equipment
- explain how safety and environmental issues and organisational requirements relate to the process of creating special effects for scenic art.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a live performance environment. The assessment environment must include access to a range of materials, tools and equipment commonly used to create special effects for scenic art and a work space in which scenic art can be produced.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>