



Australian Government

Assessment Requirements for CUASCE301 Paint scenic art elements

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- contribute to the painting of scenic art elements for at least one production
- follow safety procedures
- meet deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the effects achieved through different scenic art painting techniques and the contexts in which they can be used
- explain how colour theory applies to mixing paint
- describe the properties of different paints and materials and the contexts in which they are applied
- describe environmental and safety issues as well as organisational requirements associated with materials, tools and equipment used to produce scenic art.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- painting materials, tools and equipment required for scenic art
- a work space in which scenic art can be produced.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>