



**Australian Government**

# **Assessment Requirements for CUASCE201**

## **Develop basic scenic art skills**

**Release: 2**

## Assessment Requirements for CUASCE201 Develop basic scenic art skills

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- use scenic art techniques, materials and equipment to contribute to the production of scenic art for at least one production or event
- follow safety procedures
- work cooperatively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- describe the general scope of scenic art production items that may be required for different types of productions
- provide examples of equipment and techniques used to produce scenic art
- describe the properties of the main paints and cloths used for scenic art and how they are applied
- describe safety and environmental issues associated with the production of scenic art.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to basic scenic art materials and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>