



**Australian Government**

# **Assessment Requirements for CUARES601**

## **Research and apply concepts of live performance practice**

**Release: 1**

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### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- develop substantiated positions on complex issues related to live performance practice
- research a broad range of new and emerging performance ideas and practices
- communicate ideas and theories to peers and colleagues.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of researching and applying concepts of live performance practice, demonstrate well-developed knowledge of:
  - aesthetics as a culturally-specific construct
  - current companies, directors and performers operating in the local and international arena
  - effective presentation techniques
  - research techniques
  - socio-cultural roles of performers in their respective environments and in the global marketplace
  - how creativity manifests in individuals and groups
  - fusion practices throughout history and in the current environment
- describe issues arising from the globalisation of culture
- describe the effect digital technology is having on live performance practice.

## **Assessment Conditions**

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a performance environment. The assessment environment must include access to current and emerging sources of information on live performance practice.

Assessors must satisfy NVR/AQTF assessor requirements.

## **Links**

Companion volumes are available at: - <http://www.ibsa.org.au>