Assessment Requirements for CUARES403 Research history and theory to inform own arts practice

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use research and critical thinking techniques to evaluate theoretical and historical information and distil key themes and ideas
- organise research materials and outcomes for application to own arts practice
- use discussion with others to inform research ideas and methodology
- identify and use opportunities to update knowledge information.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of information about history and theory relating to own arts practice and the work of others
- explain formal and informal research techniques
- outline how information can be organised so that it can be easily accessed and applied to own arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and current information services
- opportunities for discussion and feedback.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5