Assessment Requirements for CUARES201 Collect and organise content for broadcast or publication

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- communicate with relevant personnel during collection and organisation of content
- gather and organise information on a variety of topics from reliable sources within given timeframes
- establish an efficient system for maintaining information and information sources
- monitor and review information sources and collection processes.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline typical challenges that arise collecting and organising content for broadcast and publication, and how to handle these
- describe protocols to be observed when gathering culturally sensitive information
- outline basic principles of law and codes of practice as they apply to research
- briefly describe work health and safety standards as they relate to working for periods of time on computers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions or publications that require preparation of content
- information sources relevant to various productions or publications
- laws and regulations relevant to research materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5