



**Australian Government**

# **Assessment Requirements for CUAPRP401 Coordinate props**

**Release: 2**

## Assessment Requirements for CUAPRP401 Coordinate props

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- organise and maintain props for at least two productions
- meet work deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- describe the broad categories of props used in productions and the role of one-off specialist items
- provide examples of where to acquire both period and contemporary prop items
- explain safety procedures that need to be followed in relation to working with props.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- prop specifications
- prop materials
- production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>