Assessment Requirements for CUAPRP401 Coordinate props

# Modification History

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| Release | Comments |
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0. |

# Performance Evidence

Evidence of the ability to:

* organise and maintain props for at least two productions
* meet work deadlines
* work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

# Knowledge Evidence

To complete the unit requirements the individual must:

* describe the broad categories of props used in productions and the role of one-off specialist items
* provide examples of where to acquire both period and contemporary prop items
* explain safety procedures that need to be followed in relation to working with props.

# Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

* prop specifications
* prop materials
* production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

# Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>