



**Australian Government**

# **Assessment Requirements for CUAPRP401 Coordinate props**

**Release: 1**

## Assessment Requirements for CUAPRP401 Coordinate props

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- organise and maintain props for at least two productions
- meet work deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- describe the broad categories of props used in productions and the role of one-off specialist items
- provide examples of where to acquire both period and contemporary prop items
- explain safety procedures that need to be followed in relation to working with props.

### Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the live entertainment industries. The assessment environment must include access to prop specifications, materials and production schedules.

Assessors must satisfy NVR/AQTF assessor requirements.

## **Links**

Companion volumes are available at: - <http://www.ibsa.org.au>