



Australian Government

CUAPRP201 Develop basic prop construction skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Application

This unit describes the performance outcomes, skills and knowledge required to use a range of basic techniques, materials and equipment to construct props.

At this level, individuals are under broad supervision and are expected to act autonomously within established parameters as they take responsibility for assisting with props and set dressing in the screen, media, entertainment and events industries.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – props

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for prop construction	1.1 Liaise with supervisor to determine the nature of props to be constructed 1.2 Select materials for prop construction according to instructions and intended use of prop items 1.3 Calculate correct quantities of required materials, avoiding waste where possible 1.4 Select equipment and tools according to materials being used and type of props being constructed
2. Construct simple props	2.1 Use techniques to construct props, including the safe use of adhesives 2.2 Complete the prop construction process in a logical manner 2.3 Follow safety procedures throughout the prop construction process 2.4 Work cooperatively with other team members to ensure team efficiency and quality of props items
3. Finalise prop construction	3.1 Identify problems with prop construction promptly and take action within scope of own responsibility or report to supervisor 3.2 Seek feedback on own construction techniques and note ways to improve own work performance 3.3 Contribute to evaluations of prop construction processes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Oral communication	1.1, 1.2, 2.4, 3.1, 3.2	<ul style="list-style-type: none"> Obtains information by listening and questioning
Numeracy	1.3	<ul style="list-style-type: none"> Performs simple mathematical calculations to measure materials and calculate quantities
Navigate the world of work	2.1, 2.3, 3.1	<ul style="list-style-type: none"> Understands and completes main tasks and responsibilities, within the boundaries of own role Follows health and safety procedures in relation to safe use of equipment and materials
Interact with others	1.1, 1.2, 2.4, 3.1	<ul style="list-style-type: none"> Works cooperatively with a range of personnel to construct basic props
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3	<ul style="list-style-type: none"> Plans routine tasks in relation to prop construction, taking some limited responsibility for decisions regarding sequencing and timing Identifies ways of maximising efficiency when constructing props Recognises and responds to predictable routine problems Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUAPRP201 Develop basic prop construction skills	CUEPRP03B Apply a general knowledge of props construction	Updated to meet Standards for Training Packages	E

Links

Companion volumes are available at: - <http://www.ibsa.org.au>