



Australian Government

Assessment Requirements for CUAPRP201

Develop basic prop construction skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- use basic techniques, materials and equipment to construct simple props for at least one production
- follow safety procedures
- work cooperatively with others.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must describe:

- properties and applications of materials commonly used for prop construction
- types of tools and techniques commonly used for prop construction
- safety and environmental issues associated with the use of tools, materials and adhesives
- link between the intended use of a prop and the selection of materials and construction method.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the screen, media, entertainment and events industries. The assessment environment must include access to basic materials and equipment used in prop construction.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>