



Australian Government

CUAPRI512 Investigate printmaking materials and processes

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 6.0. Editorial corrections.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research and explore a range of printmaking materials and processes to integrate into own print works.

The unit applies to highly skilled visual artists who integrate the use of those different materials and processes explored, to realise a body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Printmaking

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research printmaking materials and processes	1.1 Investigate ways that other artists have used different printmaking materials and processes 1.2 Research physical properties and capabilities of a range of printmaking materials 1.3 Evaluate how different technical effects are achieved through the combination of different materials and print techniques 1.4 Investigate safety issues associated with different

ELEMENT	PERFORMANCE CRITERIA
	materials and processes 1.5 Collate and store safety and technical data to meet safety requirements for use 1.6 Determine cost and supply issues for different materials
2. Select printmaking materials and processes for exploration	2.1 Discuss characteristics and opportunities of particular printmaking materials and processes with required personnel 2.2 Evaluate creative and professional opportunities offered by different printmaking materials and processes 2.3 Identify and assess limitations and constraints of particular materials and processes 2.4 Select a particular range of materials and processes that suit own practice
3. Integrate printmaking materials and processes into own work	3.1 Explore own new and different ways of working with materials and processes 3.2 Assess effects of different materials and processes through experimentation with samples, practice pieces or works in progress 3.3 Proactively identify and resolve technical problems with material use 3.4 Develop own ways of working with materials and processes to create individual style 3.5 Develop a coherent body of printmaking work that shows command of selected printmaking materials 3.6 Use safe work practices for handling materials and disposal of waste
4. Manage printmaking materials	4.1 Establish supply of printmaking materials which meets price, quality and delivery expectations 4.2 Develop ways of working with materials that minimise waste 4.3 Maintain quality and maximise shelf-life of printmaking materials through appropriate handling and storage

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
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Reading	<ul style="list-style-type: none"> • Interprets and evaluates key information about materials
Oral Communication	<ul style="list-style-type: none"> • Initiates and participates in complex discussions, using questioning and listening skills to elicit different perspectives
Numeracy	<ul style="list-style-type: none"> • Interprets budgetary constraints and supplier prices and calculates order costs
Self-management	<ul style="list-style-type: none"> • Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Teamwork	<ul style="list-style-type: none"> • Encourages contribution of creative and technical ideas from other artists • Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information
Planning and organising	<ul style="list-style-type: none"> • Takes responsibility for planning, organising and implementing tasks, including completing own research and managing creative works from design inception to realisation • Manages own decisions about selection and use of materials

Unit Mapping Information

Supersedes and is equivalent to CUAPRI502 Investigate printmaking materials and processes.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>