



Australian Government

**Assessment Requirements for CUAPRI512
Investigate printmaking materials and
processes**

Release: 2

Assessment Requirements for CUAPRI512 Investigate printmaking materials and processes

Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 6.0. Editorial corrections.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create a coherent body of printmaking work using at least two different print materials and processes.

In the course of the above, the candidate must:

- research the properties, capabilities and use of an extensive range of print materials to inform own work practice
- create printmaking work which demonstrates:
 - new or refined ways of working with materials through a process of experimentation
 - technical proficiency in the use of selected materials and processes
 - integration of materials and processes into own style
 - use of safe and sustainable work practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property considerations relevant to producing print works
- reliable information sources that support research in printmaking materials
- physical properties, characteristics, capabilities and storage requirements of a wide range of materials used in printmaking
- how different materials and printmaking techniques combine to achieve different technical effects

- ways to use, adapt, combine and challenge the capabilities of an extensive range of printmaking materials to develop an individual professional style
- supply sources for printmaking materials used in professional practice
- function of safety data sheets
- key safety and sustainability requirements for printmaking work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce prints
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>