



Australian Government

Assessment Requirements for CUAPRI511 Refine printmaking techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- refine at least two different print techniques and apply techniques to a coherent body of print works.

In the course of the above, the candidate must:

- research an extensive range of printmaking techniques
- refine printmaking technique through a process of thorough experimentation and practice which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, trademarks, design licences and permissions relevant to producing print works
- extensive range of information sources that support research in printmaking practice
- historical and contemporary influences applicable to refining printmaking techniques
- relationship between printmaking technique and effects and design ideas
- specialised printmaking techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- creative thinking techniques and how they can be used to encourage new ideas
- elements and principles of design, including:
 - detailed characteristics

- complex interrelationships
- use in prints and how they may be challenged
- formal and informal professional development opportunities for professional arts practitioners working with prints
- key safety requirements for printmaking work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce prints
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>