



Australian Government

Assessment Requirements for CUAPRF611 Extend musical theatre performance techniques to a professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- integrate knowledge, technique and creativity in singing, acting and dancing at an advanced level in at least three musical theatre performances.

In the course of the above, the candidate must:

- clarify creative and artistic goals for characterisation and performance
- explore and experiment with advanced musical theatre performance techniques
- rehearse musical theatre performance effectively to achieve required performance standard
- improve own musical theatre performance and work ethic using constructive feedback
- communicate mood and style of performance pieces to audiences
- exhibit imagination, spontaneity and confidence in performances
- perform with precision, style and strong stage presence
- discuss role requirements with required personnel
- demonstrate flexibility when reacting to performance contingencies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between acting, singing, dancing and movement in a musical theatre performance context
- tools and techniques used to analyse performances and improve own technique
- accepted industry practices for safe dance and general work ethic
- strategies to overcome performance anxiety
- influential theorists, choreographers and directors in musical theatre
- distinguishing characteristics and main historical aspects of musical theatre

- health and safety requirements relevant to performing live before audiences
- key aspects of the following, relating to musical theatre performances:
 - moral, social, physical and psychological issues associated with characterisation
 - alignment, breath and techniques for the release of tension
 - naturalistic and non-naturalistic performance styles
 - effect of voice and vocal processes on audiences
 - acting, singing and dancing techniques and terminology
 - kinaesthetic awareness.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for musical theatre performances
- rehearsal and performance spaces with required flooring for musical theatre performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>