

Assessment Requirements for CUAPRF513 Prepare for and perform in competitive environments

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare one program that meets requirements of a competitive performance environment
- perform in a competitive performance environment on at least two occasions.

In the course of the above, the candidate must:

- · perform sustainably by maintaining physical and mental wellbeing
- · apply interpretation and expression skills to performances
- communicate with required personnel involved in competitive performance environments
- comply with statutory requirements for music to be performed or used
- maintain positive manner with others involved in audition or competition.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key work health and safety procedures for preparing for and performing in competitive environments, including those relating to:
 - hearing protection
 - protecting body against injury from overuse
 - safe lifting practices
- strategies and psychological tools to overcome performance anxiety
- · statutory requirements for music
- internal and external sources of mental health information and data and procedures for accessing sources
- issues and challenges that arise when performing in competitive performance environments and solutions to address them

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- competition and audition protocols
- repertoire, techniques and terminology in own area of specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- · resources and equipment required for live performance
- opportunities for competitive performance situations
- venue with adequate space for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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