CUAPRF511 Refine performance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required by singers, actors, dancers, circus performers and comedians to refine performance and interpretive skills to perform complex roles, sequences and routines before audiences.

The unit applies to those who are performers working in commercial, competitive or community settings in ensembles, partnerships or solo performances. Performers are expected to display a high level of motivation and sense of responsibility for themselves and others involved in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Explore technique and analyse own work	1.1 Discuss principles and characteristics of technique with required personnel 1.2 Analyse a range of advanced approaches to technique 1.3 Extend improvisations into different situations as required 1.4 Evaluate different ways in which technique can be used to create complex sequences 1.5 Critically analyse own work to inform technique 1.6 Seek and apply constructive feedback to performance of technique
2. Prepare for performances	2.1 Discuss production requirements with required personnel 2.2 Identify and coordinate opportunities for creative and artistic goal

ELEMENTS	PERFORMANCE CRITERIA
	advancement as required
	2.3 Rehearse performance techniques in line with performance requirements
	2.4 Undertake required warm-up techniques
	2.5 Confirm required materials are available and in good working order according to own performance requirements
	2.6 Identify and implement strategies to effectively manage performance anxiety as required
3. Perform complex roles for audiences	3.1 Perform and adapt performances to scale and nature of venues and audience requirements
	3.2 Communicate interpretive requirements of other performers as required
	3.3 Perform in style determined appropriate for performance context
	3.4 Implement principles and characteristics of various performance techniques during performances
	3.5 Respond to contingencies as required
4. Evaluate performances	4.1 Assess own technical and artistic development through analysis of performances against previous work
	4.2 Identify opportunities for performance improvement and develop strategies to improve performance
	4.3 Evaluate constructive feedback and develop strategies for possible adjustments to future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Develops learning strategies using self-evaluation and feedback from others
Oral communication	• Contributes to discussions regarding group performances • Obtains information by listening and questioning
Reading	• Interprets rehearsal and performance schedules • Studies play scripts and/or song lyrics
Initiative and enterprise	• Demonstrates initiative in dealing with the unexpected during performances
Self-management	• Follows theatre protocols for performances • Understands how own role contributes to broader performance

SKILL	DESCRIPTION
	goals • Follows industry practice in relation to safe preparation for performances • Adopts a logical and methodical approach to preparing for performances and performing before audiences
Teamwork	• Works collaboratively with others involved in performances

Unit Mapping Information

Supersedes and is equivalent to CUAPRF501 Refine performance techniques.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5