



**Australian Government**

# **Assessment Requirements for CUAPRF503 Prepare for performances in a competitive environment**

**Release: 2**

## Assessment Requirements for CUAPRF503 Prepare for performances in a competitive environment

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- prepare a program that meets the requirements of a competitive performance environment
- perform proficiently in a competitive performance environment on at least two occasions (either real or simulated)
- apply interpretation and expression skills to performances
- communicate effectively with others involved in competitive performance environments.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of the following in relation to performing:
  - hearing protection requirements
  - strategies for dealing with performance anxiety
  - protecting body against injury from overuse
  - safe lifting practices
- describe issues and challenges that arise when performing in a competitive performance environment and suggest solutions to address them
- explain key aspects of the following:
  - competition and audition protocols
  - repertoire, techniques and terminology in own area of specialisation.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant resources and equipment
- opportunities for competitive performance situations in either a real or simulated situation
- appropriate venue with adequate space for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>