



Australian Government

CUAPRF419 Perform in a musical theatre ensemble

Release: 1

CUAPRF419 Perform in a musical theatre ensemble

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to rehearse and perform as a member of a group in a musical theatre performance.

The unit applies to those who are performers and who receive supervision and guidance in practice sessions and rehearsals, however, are expected to display a high level of responsibility for themselves and others when applying their acting, dancing and singing skills in a live performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare and rehearse for performance	1.1 Identify and confirm rehearsal and role requirements 1.2 Perform physical and vocal warm-up and cool-down procedures in line with performance requirements 1.3 Manage performance outcomes through building effective work relationships with members of the rehearsal team 1.4 Practise improving own part in line with performance expectations 1.5 Adapt aspects of individual performance as directed 1.6 Identify and implement strategies to pace energy and focus during rehearsals 1.7 Identify and demonstrate behaviour expected at rehearsals

ELEMENTS	PERFORMANCE CRITERIA
2. Perform role	2.1 Identify and implement techniques for overcoming performance anxiety 2.2 Concentrate and focus throughout performance 2.3 Perform effectively in character using required physical and vocal resources according to performance requirements 2.4 Perform in a style required for the performance context 2.5 Respond flexibly to contingencies as required 2.6 Display awareness of staging, special effects and health and safety issues when performing role 2.7 Interact considerately with stage management and other artistic, venue, studio and organisational staff as required
3. Evaluate performances	3.1 Review performances in association with other performers and identify factors for future improvement 3.2 Contribute to assessment of audience response to performances 3.3 Assess technical and artistic development by measuring own performance against previous work 3.4 Analyse and develop strategies for improving performance

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Refines technique based on ongoing evaluation of own performance and feedback from others
Oral communication	• Obtains information by listening and questioning • Discusses ideas, problems and solutions • Contributes information and expresses requirements using clear language
Problem solving	• Responds appropriately to unexpected incidents during rehearsals and performances
Self-management	• Follows accepted industry practices for safe movement and vocal practices and overcoming performance anxiety • Follows workplace protocols • Adopts a methodical, disciplined and positive approach to rehearsals, performances and evaluation of own performance technique

SKILL	DESCRIPTION
Teamwork	• Builds rapport with others involved in staging performances • Works cooperatively with other ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUAPRF409 Perform in a musical theatre ensemble.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>