



Australian Government

CUAPRF418 Perform solo in a musical theatre context

Release: 1

CUAPRF418 Perform solo in a musical theatre context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to rehearse and perform as a solo performer in a musical theatre production.

The unit applies to those who are performers and who apply their acting, dancing and singing skills in a solo performance in a musical theatre production. Supervision is provided in practice sessions and rehearsals. However, performers are expected to display a high level of responsibility for themselves and others during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for rehearsals	1.1 Identify requirements for rehearsals 1.2 Demonstrate physical preparedness for rehearsals according to rehearsal requirements 1.3 Confirm details of own role and solo requirements in performances as required 1.4 Refine own performance techniques for rehearsals in association with other performers as required
2. Participate in rehearsals	2.1 Perform physical and vocal warm-up and cool-down procedures in line with performance requirements 2.2 Establish work relationships with members of rehearsal team 2.3 Practise improving solo and group routines in line with

ELEMENTS	PERFORMANCE CRITERIA
	performance expectations 2.4 Seek constructive feedback and adapt aspects of individual performance as required 2.5 Identify and adhere to protocols and behaviour expected at rehearsals
3. Perform solo elements of role	3.1 Use techniques for effective management of performance anxiety 3.2 Undertake performance in style required of performance context 3.3 Respond to contingencies as required during performance 3.4 Interact with stage management and other artistic, venue, studio and organisational staff as required
4. Evaluate performances	4.1 Review performance in association with other performers and identify factors for future improvement 4.2 Contribute to assessment of audience response to performance 4.3 Assess technical and artistic development by evaluating own performance against previous work 4.4 Seek constructive feedback to own performance and identify opportunities to implement as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to the performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> • Refines technique based on ongoing evaluation of own performance and feedback from others • Identifies improvements based on outcomes of performance reviews
Oral communication	<ul style="list-style-type: none"> • Seeks the views and opinions of others • Obtains information by listening and questioning • Discusses ideas and solutions • Contributes information and expresses requirements using clear language
Initiative and enterprise	<ul style="list-style-type: none"> • Adds own style and interpretation to solos in a sustained performance that conveys a sense of spontaneity • Adopts a methodical, disciplined and positive approach to rehearsals, performances and evaluation of own performance

SKILL	DESCRIPTION
	<p>technique</p> <ul style="list-style-type: none">• Adapts own performance in response to direction• Responds appropriately to the unexpected during rehearsals• Follows workplace protocols and performances
Self-management	<ul style="list-style-type: none">• Follows accepted industry practices in relation to safe movement and vocal practices and overcoming performance anxiety• Understands how own role contributes to broader rehearsal and performance goals
Teamwork	<ul style="list-style-type: none">• Works cooperatively with ensemble members to produce a cohesive performance

Unit Mapping Information

Supersedes and is equivalent to CUAPRF408 Perform solo in a musical theatre context.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>