



**Australian Government**

# **Assessment Requirements for CUAPRF418 Perform solo in a musical theatre context**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform solo before an audience in at least one musical theatre production.

In the course of the above, the candidate must:

- demonstrate the following technical capabilities:
  - voice, movement and space in solo performances to communicate meaning and enhance characterisation
  - speech, singing and movement with confidence and spontaneity to demonstrate command of the role
  - sustained complex characterisation through musicality, dance and voice phrasing, and correct timing as choreographed
  - adherence to style required in the context of performance
  - staging and special effects
- follow safe movement and vocal practices during rehearsals and performances
- demonstrate progression of performance skills over the rehearsal period
- improve own performance in response to constructive feedback
- contribute to evaluations of performances
- work collaboratively with production team members and other performers.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles underlying dance movements and techniques in a musical theatre performance context
- principles underlying vocal techniques in a musical theatre performance context

- techniques for integrating dance, movement, acting and singing in performances
- stage layout and directions
- working collaboratively in teams
- musical elements
- health and safety issues for performing in a musical theatre context, including those relating to:
  - hearing protection
  - protection of body against injury from overuse
  - safe lifting procedures
  - strategies to overcome performance anxiety
  - access to mental wellbeing resources
- issues and challenges that arise when rehearsing and performing
- theories relating to giving and receiving constructive feedback
- evaluation of others' performances
- performance and rehearsal protocols
- relationship between rehearsals and performances.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to opportunities to perform in a real or simulated musical.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>