CUAPRF417 Develop expertise in musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to add range and depth to techniques for integrating acting, singing and dancing into musical theatre performances. This could be in commercial or competitive settings and performers would usually be performing as members of an ensemble, though some solo work could be expected.

The unit applies to those who are performers and who are constantly refining their technique and expression to produce performances that convey the mood and style of music through complex dance, vocal and song sequences. While supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of responsibility for themselves and others in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross-sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Prepare to develop expertise in musical theatre techniques	1.1 Identify practice requirements of musical theatre techniques 1.2 Confirm personal physical fitness as required according to performance requirements 1.3 Discuss safe dance practice with required personnel 1.4 Perform physical and vocal warm-up and warm-down activities as required
2. Practise dance techniques	2.1 Practise dance combinations to a mixed metre 2.2 Incorporate musicality, rhythm and correct timing into

ELEMENTS	PERFORMANCE CRITERIA
	performances
3. Practise musical theatre techniques	3.1 Practise singing in tune with others
	3.2 Confirm phrasing is appropriate to accompanying music
	3.3 Experiment with various acting styles and methods as required
	3.4 Practise incorporating complex expressive qualities into musical theatre techniques
4. Maintain expertise	4.1 Practise and refine combinations of complex movements and routines while following safe dance practice
	4.2 Seek opportunities to update knowledge of musical theatre trends and terminology
	4.3 Seek constructive feedback from required personnel relating to own musical theatre techniques and implement as required
	4.4 Analyse performances by industry practitioners to inform own techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Seeks the views and opinions of others to develop and refine own techniques • Observes industry practitioners, sources new ideas, identifies trends, and applies to own techniques
Oral communication	• Obtains information by listening and questioning
Initiative and enterprise	• Adopts a methodical, disciplined and positive approach to physical conditioning program, classes and evaluation of own skill development • Works creatively with music and dance • Takes steps to minimise risk of injury through appropriate physical conditioning program
Self-management	• Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies • Takes responsibility for own professional development
Teamwork	• Works collaboratively to develop and improve musical theatre techniques • Uses acting, singing and dancing techniques to convey

SKILL	DESCRIPTION
	meaning to spectators

Unit Mapping Information

Supersedes and is equivalent to CUAPRF407 Develop expertise in musical theatre techniques.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5