



Australian Government

**Assessment Requirements for CUAPRF417
Develop expertise in musical theatre
techniques**

Release: 1

Assessment Requirements for CUAPRF417 Develop expertise in musical theatre techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform, in a learning environment, at least two different routines in at least one musical theatre style.

In the course of the above, the candidate must:

- demonstrate the following technical capabilities:
 - choreographic intention
 - well-developed musical theatre performance technique
 - correct posture and body alignment
 - isolation and coordination of upper and lower body in complex movement sequences
 - control and attention to detail
 - spatial awareness, connectivity and interactive skills when performing with others
 - appropriate dynamics and pitch
 - complex characterisation through musicality, dance and voice phrasing
 - a range of techniques that integrate balance, flexibility and stamina
 - coordination and weight transfer skills
 - control and articulation of individual body parts
- follow safe dance practice
- respond to constructive feedback on own performance.
- source new ideas, identifying trends, maintaining motivation, and improving own technique using performances by industry practitioners.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- the following principles as they relate to physical movements and dance techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- the following as they apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
 - required clothing and footwear
- vocal techniques in a musical theatre performance context
- collaborative performance
- acting styles in a musical theatre performance context
- relationship between musical theatre styles and the accompanying music or other media
- musical elements of time signatures, beat, tempo and syncopation as they apply to performing in musical theatre
- understanding of musical theatre technique
- understanding of ensemble performance technique
- theories relating to giving and receiving constructive feedback
- relationship between musical theatre styles and accompanying music or other media
- main periods and prominent dancers, composers and choreographers in history of musical theatre.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
 - music, resources and equipment required to demonstrate the performance evidence
 - appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>