



**Australian Government**

# **Assessment Requirements for CUAPRF413 Use different performance techniques**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three basic sequences or pieces using chosen techniques.

In the course of the above, the candidate must:

- demonstrate skills in performance practice and chosen technique
- evaluate opportunities to inform and develop technical skills in collaboration with required personnel
- experiment with new ideas in making and interpreting performance work
- critically analyse own performance.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- major theorists or exponents of the genre
- historical, theoretical and cultural perspectives and conventions
- naturalistic and non-naturalistic performance styles
- effect of techniques associated with selected performance type on audience
- impact of the following on performers and performances:
  - copyright, moral rights and intellectual property issues
  - health and safety
  - self-care as a performer
  - breath and techniques for releasing tension
  - body alignment
  - kinaesthetic awareness.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- materials, resources and equipment for developing conceptual and technical skills required in performance practice and chosen technique
- performance venues, such as studios, theatre spaces and outdoor settings
- information about relevant artists, their work, ideas and techniques required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>