



Australian Government

Assessment Requirements for CUAPRF410 Develop on-camera performance skills

Release: 2

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- perform to camera in a way that demonstrates an ability to:
 - follow direction
 - take account of camera focus and framing
 - repeat sequences with accuracy
 - work within the requirements of lighting, set location, sound and costumes
- use screen industry terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how to take account of framing and camera angles when performing to camera
- describe issues and challenges that typically arise when performing to camera and suggest ways of addressing them
- provide examples of safe performance practices in relation to own performance genre
- describe the key aspects in the process of setting up and running a film shoot
- describe health and safety principles and procedures that performers need to observe when participating in film shoots.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to perform to camera

- a typical film shoot location

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>