



**Australian Government**

**Assessment Requirements for CUAPRF406  
Use technique in performance**

**Release: 2**

# Assessment Requirements for CUAPRF406 Use technique in performance

## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- respond appropriately to performance context and contingencies that arise
- demonstrate performance skills in chosen technique
- demonstrate refined technique during performances
- provide critical analyses of own and others' performances
- work collaboratively with production teams and other performers.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following apply in the context of live performances:
  - emergency procedures
  - hearing protection
  - overcoming performance anxiety
  - protection of body against injury from overuse
  - safe lifting procedures
- describe issues and challenges that arise when performing before audiences and suggest solutions to address them
- describe key aspects of the following:
  - relationship between performers and audiences

- relationship between rehearsals and performances
- repertoire relevant to own area of performance expertise
- performance vocabulary and terminology
- principles and techniques in area of specialisation.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities for full performance with production team and other performers
- well-equipped stage or performance area.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>