



**Australian Government**

**Assessment Requirements for CUAPRF402  
Develop conceptual and expressive skills as  
a performer**

**Release: 1**

## Assessment Requirements for CUAPRF402 Develop conceptual and expressive skills as a performer

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- discuss and evaluate opportunities to inform and develop technical, conceptual and expressive skills
- develop own voice through exploring and experimenting with new ideas in making or interpreting performances
- demonstrate proficiency in performance work in selected area of specialisation
- apply accurate and innovative interpretation and expression to performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- in relation to chosen performance genre, demonstrate knowledge of:
  - major theorists or exponents of the genre
  - key historical, theoretical and cultural perspectives and conventions
  - features of naturalistic and non-naturalistic performance styles
- describe how the following apply to performers:
  - copyright, moral rights and intellectual property issues
  - breath and techniques for the release of tension
  - body alignment
  - kinaesthetic awareness
  - the effect vocal techniques and characteristics have on audiences.

## **Assessment Conditions**

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a performance environment. The assessment environment must include access to:

- materials, resources and equipment relevant to selected performance genre
- performance opportunities and venues, such as studios, theatre spaces and outdoor settings.

Assessors must satisfy NVR/AQTF assessor requirements.

## **Links**

Companion volumes are available at: - <http://www.ibsa.org.au>