



Australian Government

CUAPRF317 Develop performance techniques

Release: 1

CUAPRF317 Develop performance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare physically and psychologically and perform for live audiences.

The unit applies to those who are training to be actors, dancers, circus performers, musicians or vocalists in the entertainment, theatre and events industries. The process includes developing skills in both a supervised rehearsal and performance setting.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for performances	1.1 Discuss and confirm performance and role requirements with required personnel 1.2 Identify and obtain resources required for performance in a timely fashion 1.3 Create practice plan according to requirements 1.4 Develop strategies for overcoming performance anxiety 1.5 Carry out physical warm-up exercises
2. Rehearse for performances	2.1 Organise personal presentation, clothing and footwear according to requirements of performance and rehearsals 2.2 Develop technical skills and address performance issues during private rehearsals 2.3 Participate in rehearsals as required and adjust performance

ELEMENTS	PERFORMANCE CRITERIA
	<p>techniques in response to feedback from required personnel, own critical analysis and observation of others' performances</p> <p>2.4 Observe health and safety principles in private and group rehearsal and performances</p>
3. Perform basic techniques	<p>3.1 Implement injury prevention, psychological and physical maintenance strategies from practice plan</p> <p>3.2 Follow the lead of other performers as required</p> <p>3.3 Respond flexibly and effectively to contingencies as required and demonstrate performance integrity</p> <p>3.4 Demonstrate required control of body and movements</p>
4. Review performance techniques	<p>4.1 Assess and identify injuries post performance and seek advice from required personnel as required</p> <p>4.2 Seek feedback on own performance from required personnel</p> <p>4.3 Develop strategies for improving own technique using self-evaluation, feedback from others and analysis of others' performances</p>

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> Obtains information by listening and questioning
Self-management	<ul style="list-style-type: none"> Follows accepted industry practices for safe movement practices and injury-prevention Identifies and follows procedures and expectations associated with own role Adopts a methodical, disciplined and positive approach to preparing for live performances through practice, preparation and rehearsals
Teamwork	<ul style="list-style-type: none"> Works collaboratively with others involved in rehearsals and performances

Unit Mapping Information

Supersedes and is equivalent to CUAPRF307 Develop performance techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>