



Australian Government

CUAPRF316 Develop basic musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop the basic dancing, acting and vocal techniques required for musical theatre.

The unit applies to those who are pursuing a career in musical theatre and other contexts where musical theatre skills are required. Performances could be in commercial settings, such as cruise ships, casinos and corporate events, or in community settings. At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse and prepare to practise basic musical theatre techniques	1.1 Identify characteristics, styles and genres of musical theatre from both a contemporary and historical perspective 1.2 Review and explain musical theatre terminology 1.3 Develop a physical conditioning program for improving stamina, strength and flexibility, in consultation with required personnel 1.4 Perform physical and vocal warm-up procedures for dance, singing and acting activities 1.5 Identify required clothing and footwear for exercise regime and practising dance technique 1.6 Apply safe dance practices to prevent injury to self and others

ELEMENTS	PERFORMANCE CRITERIA
2. Practise basic dance, vocal and acting techniques	2.1 Demonstrate posture, body alignment and breathing required for dance, vocal and acting techniques 2.2 Demonstrate isolation, coordination and control of upper and lower body when practising simple dance techniques and movement sequences required for musical theatre 2.3 Incorporate connection of phrases, locomotor and non-locomotor movements into movement sequences 2.4 Combine rhythm and correct timing into movement sequences 2.5 Develop dynamic vocal techniques and phrasing for different musical theatre styles 2.6 Build a character using basic acting skills and respond to different circumstances in character 2.7 Incorporate spatial awareness, connectivity and interactive skills when performing with others 2.8 Perform physical and vocal cool-down procedures for dance, singing and acting activities
3. Review application of dance, vocal and acting techniques	3.1 Seek constructive feedback from required personnel on musical theatre techniques 3.2 Identify and develop ways to improve own musical theatre techniques using constructive feedback from required personnel 3.3 Identify sources outlining industry trends and opportunities for observing industry practitioners

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Develops understanding by seeking the views of others - Observes industry practitioners, sources new ideas and identifies trends
Oral communication	Obtains information by listening and questioning
Reading	Obtains information required for working in musical theatre from written sources
Self-management	- Applies safe movement and vocal practice - Applies understanding of own physical limitations to planning and implementation of physical conditioning program - Identifies opportunities to develop and apply new approaches to

SKILL	DESCRIPTION
	musical theatre
Teamwork	• Works collaboratively with others involved in musical theatre classes

Unit Mapping Information

Supersedes and is equivalent to CUAPRF306 Develop musical theatre techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>