



Australian Government

**CUAPRF315 Perform with respect to
Aboriginal and/or Torres Strait Islander
customary law, ethics and tradition**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply Aboriginal and/or Torres Strait Islander cultural protocols and values to develop as an Indigenous Australian performing artist.

The unit applies to those who are Aboriginal and Torres Strait Islander performers with some practical experience in traditional Indigenous Australian dance. They could be developing their awareness of customary law and copyright issues for performances at events in the local community or in public performances for visitors to their region or community.

The local or community cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and Torres Strait Islander people, or persons recognised by specific Aboriginal and Torres Strait Islander Community Elders or those persons who are local custodians of local cultural heritage.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Cross sector performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to engage with Indigenous communities in ethically and culturally appropriate	1.1 Identify reasons for engaging with Indigenous communities and the required protocols to be followed 1.2 Source information from required personnel and determine how principles of customary law affect own performance practice 1.3 Make ethical arrangements for engagement according to

ELEMENTS	PERFORMANCE CRITERIA
ways	requirements for respect and support of cultural needs 1.4 Seek and apply guidance and direction from cultural mentors
2. Demonstrate ethical approach to cultural protocols in performances	2.1 Investigate reasons for and scope of code of ethics in own sector 2.2 Consult with required personnel and determine required content for a code of ethics 2.3 Discuss impact of implementing a code of ethics on the community with required personnel 2.4 Develop strategies for advocating and supporting the renewal of traditions in culturally and ethically appropriate ways 2.5 Research and identify copyright requirements to ensure protection of cultural heritage
3. Apply and review adherence to cultural protocols when performing	3.1 Demonstrate compliance with customary law and cultural protocols when performing 3.2 Implement strategies to accommodate cultural differences during performance 3.3 Seek feedback from required community and identify ways to improve observation of cultural protocols

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Seeks views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions
Reading	Obtains information from written sources
Self-management	- Accesses cultural material within legal rights and responsibilities - Adopts a logical and methodical approach to ensuring that own work practices and performance activities respect customary law, ethics and traditions
Teamwork	Works collaboratively with members of the community and fellow performers

Unit Mapping Information

Supersedes and is equivalent to CUAPRF305 Perform in ways that respect customary law, ethics and traditions.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>