



Australian Government

Assessment Requirements for CUAPRF307 Develop performance techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- apply strategies to overcome the effects of performance anxiety
- use personal practice time and rehearsals to reach the standard required for performances
- respond to constructive feedback on own performance
- take account of personal health and safety considerations during practice sessions
- communicate effectively with others involved in practice sessions or rehearsals
- prepare personal presentation for performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of performing live, demonstrate basic knowledge of:
 - strategies to overcome performance anxiety
 - how staging is used to create dramatic effect
 - role of make-up and hairstyling in performance
 - common theatre conventions
 - hearing protection
 - techniques for protecting body against injury from overuse
 - safe lifting practices

- explain issues and challenges that arise when preparing for performances and suggest solutions to address them
- describe key features of techniques and repertoire in area of specialisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant resources and equipment
- opportunities for rehearsals and performances in either a real or simulated situation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>