



**Australian Government**

# **Assessment Requirements for CUAPRF306 Develop musical theatre techniques**

**Release: 2**

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### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- perform four basic movement sequences in any of the musical theatre styles that demonstrate:
- confident performance skills
- accuracy in basic singing, dancing and acting skills
- respond to constructive feedback on own performance
- follow safe dance practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles that relate to physical movements and dance techniques:
  - relationship with gravity
  - spatial awareness
  - successional movement
  - use of breath
  - folding
  - extending
  - rotating
  - shifting weight

- explain how the following apply in the context of safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
  - healthy food choices
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to musical theatre techniques
- demonstrate knowledge of:
  - basic characteristics of musical theatre styles and genres
  - health and safety issues in musical theatre classes and performances
  - prominent performers, composers and choreographers in the history of musical theatre
  - musical theatre terminology.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate dance performance areas or spaces
- appropriate footwear and clothing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>