



Australian Government

Assessment Requirements for CUAPRF306 Develop musical theatre techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- perform four basic movement sequences in any of the musical theatre styles that demonstrate:
- confident performance skills
- accuracy in basic singing, dancing and acting skills
- respond to constructive feedback on own performance
- follow safe dance practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles that relate to physical movements and dance techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy food choices
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to musical theatre techniques
- demonstrate knowledge of:
 - basic characteristics of musical theatre styles and genres
 - health and safety issues in musical theatre classes and performances
 - prominent performers, composers and choreographers in the history of musical theatre
 - musical theatre terminology.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a performance environment. The assessment environment must include access to:

- appropriate dance performance areas or spaces
- appropriate footwear and clothing.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>