

CUAPPR612 Collaborate in professional creative projects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to collaborate with other creative practitioners to establish, realise and evaluate a creative project.

The unit applies to those who are independent creative practitioners working together in a collaborative team on commercial or community creative projects in physical or virtual environments. They may work on individual pieces of creative work or on thematically connected works in the broader context of a work brief, exhibition, competition or themed event. The unit applies to self-generated projects as well as those developed in response to opportunities presented by others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability - Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
Prepare for collaborative project	 1.1 Establish sustainable and productive creative relationships 1.2 Engage with collaborative communities and partnerships based on potential benefits for self and others 1.3 Identify factors inhibiting potential collaboration and address as required 1.4 Identify and pursue collaboration opportunities

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ELEMENT	PERFORMANCE CRITERIA
2. Establish collaborative project	2.1 Establish collaborative project and contribute to project objectives and parameters
	2.2 Agree ways of working that acknowledges different contributions of required personnel
	2.3 Determine ethical considerations, copyright and intellectual property requirements
	2.4 Identify professional and practical project requirements
	2.5 Organise and allocate work activities with clear and agreed outcomes
3. Realise collaborative project	3.1 Contribute own technical and creative expertise from idea generation to project realisation
	3.2 Extend own expertise and learn from others as project progresses
	3.3 Monitor project progress against agreed objectives
	3.4 Challenge, test and share ideas with project team
	3.5 Suggest ideas and solutions for technical, creative and organisational challenges
	3.6 Meet established personal responsibilities for creative work and overall project
4. Evaluate collaborative project	4.1 Engage in review and evaluation with others involved in project
	4.2 Evaluate own contribution based on collaborative effort and professional relationships with others
	4.3 Identify and seek opportunities for refining and expanding own expertise

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies strengths and weaknesses and opportunities for improvement using self-appraisal and feedback
Oral communication	Shares and explores abstract creative concepts and ideas using required language and communication methods
Reading	Interprets information from project documentation

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SKILL	DESCRIPTION
Writing	Documents roles and project requirements using language and format required for context and intended audience
Teamwork	 Establishes and maintains professional working relationships Achieves joint outcomes using and enhancing skills and knowledge related to complex issues, ideas and creative challenges Recognises and responds to explicit and implicit meanings in communication, seeking clarification where misinterpretation might create difficulties
Initiative and enterprise	 Achieves goals of professional standard using diverse practices Works autonomously and takes responsibility and ownership for complex project work Explores new ideas with understanding of importance for viability and effectiveness of own role Gathers required information and identifies, evaluates and refines options against agreed understanding using systemic and analytical processes
Planning and organising	Develops plans for managing complex tasks and incorporates contribution of own and others' practice
Problem solving	Identifies different problems and responds to difficulties by drawing on current knowledge and past experience to devise solutions within required timeframes
Self-management	Complies with legal, regulatory and ethical responsibilities

Unit Mapping Information

Supersedes and is equivalent to CUAPPR602 Collaborate in professional creative projects.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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