



Australian Government

Assessment Requirements for CUAPPR612 Collaborate in professional creative projects

Release: 1

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Modification History

| Release | Comments |
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| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- realise at least one creative work of professional standard in collaboration with required personnel, involving:
 - contributing to agreed objectives and parameters
 - contributing to technical, creative and organisational expertise according to agreed team approaches
 - modelling due diligence and professionalism
 - establishing and maintain sustainable professional relationships
 - evaluating and resolve complex technical, creative or organisational problems.

In the course of the above, the candidate must:

- apply copyright and intellectual property requirements to creative work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- types of face-to-face and virtual communities, networks and groups required for own professional creative practice
- benefits of collaboration for individuals, businesses and communities, including value of collaboration as problem-solving tool
- behaviours and factors supporting professional relationships and collaboration in context of creative projects
- common problems in collaborative process and how to avoid or resolve them
- project management processes and procedures required for creative projects
- ways of evaluating success of projects and collaborative undertakings, including benefits of alternative evaluation approaches:

- formal reporting
- professional critique
- reviewing peer feedback
- copyright and intellectual property issues and legislation associated with professional creative practice, including ways of identifying requirements related to:
 - shared intellectual property
 - self-promotion
 - contracts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to collaborate with other individuals.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>