



**Australian Government**

**Assessment Requirements for CUAPPR601  
Originate a body of independent creative  
work**

**Release: 1**

# Assessment Requirements for CUAPPR601 Originate a body of independent creative work

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- undertake individualised research into area of own creative practice, incorporating:
  - in-depth focus on a particular idea, material, medium, process or technique
  - investigation of own work to identify related strengths and weaknesses
  - intensive consultation with more experienced peers
- independently plan a safe and sustainable body of creative work from initial concept to realisation
- independently coordinate a coherent body of professional creative work based on the body of research and development of own ideas, which effectively communicates the intended concept and is suitable for sale, promotion or use in the public domain
- resolve conceptual and technical issues that arise within the work
- evaluate own skills and work against planned professional practice strategy and in the context of work by others to extend own practice
- engage in sustainable ways to support ongoing professional practice and development, including:
  - evaluating and discussing work with peers in a professional context
  - participating in related professional networks, associations or events.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the relationship between ideas, technique, materials and process in the relevant art form
- summarise the influences on chosen area of work, in historical and contemporary contexts

- outline critical and creative thinking techniques and how they work in the context of creative practice
- clarify commercial and professional opportunities for creative work in the context of own practice
- outline project management methodologies suitable for creative work
- summarise intellectual property considerations associated with artistic professional practice
- outline sustainability issues associated with the tools and materials used in the chosen creative form
- explain work health and safety procedures required in relation to the chosen creative form.

## **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- suitable work space
- tools, equipment and materials for producing a body of creative work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>