



Australian Government

CUAPPR415 Develop and discuss ideas for own creative work

Release: 1

CUAPPR415 Develop and discuss ideas for own creative work

Modification History

| Release | Comments |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Application

This unit describes the skills and knowledge required to develop and discuss ideas for own creative work. It involves research and analysis, and participation in critical and informed discussion with others about the creative work for a particular art form.

The unit applies to those who work in a creative practice in any medium. This work would usually be carried out under mentored supervision.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i> |
| 1. Research ideas for own creative work | 1.1 Identify and source information supporting idea development for creative work 1.2 Analyse information in context of current and future work 1.3 Identify copyright and intellectual property requirements |
| 2. Generate ideas for own creative work | 2.1 Develop different, innovative and creative ideas based on nature of own creative practice 2.2 Analyse and integrate researched ideas 2.3 Identify possible constraints on own ideas 2.4 Select ideas based on research, analysis and required constraints |

| ELEMENT | PERFORMANCE CRITERIA |
|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. Discuss ideas with others | 3.1 Identify others and seek input into ideas 3.2 Present key information on own ideas and their development 3.3 Facilitate discussion, debate and critical analysis of ideas |
| 4. Adjust and refine ideas for own creative work | 4.1 Analyse views and others contribution 4.2 Develop own ideas based on personal aspirations and goals 4.3 Incorporate copyright and intellectual property requirements as required 4.4 Refine own ideas based on analysis and interactions with others |

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

| SKILL | DESCRIPTION |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning | <ul style="list-style-type: none"> Develops ideas for own current and future creative work using knowledge gained |
| Oral communication | <ul style="list-style-type: none"> Presents own ideas using language required for intended audience Facilitates and participates in abstract discussions using listening and questioning skills to elicit participant views |
| Reading | <ul style="list-style-type: none"> Interprets information in different forms Selects information that informs own creative work using analysis and comparison |
| Writing | <ul style="list-style-type: none"> Records detailed research and consultation outcomes using required vocabulary and grammar to convey ideas |
| Teamwork | <ul style="list-style-type: none"> Shares ideas and information when collaborating with others |
| Initiative and enterprise | <ul style="list-style-type: none"> Makes different critical and non-critical decisions using consultative process as part of decision-making process Recognises and takes responsibility for addressing predictable problems in familiar work contexts |
| Problem-solving | <ul style="list-style-type: none"> Refines ideas for creative work using methodologies and suggestions |

Unit Mapping Information

Supersedes and is equivalent to CUAPPR405 Develop and discuss ideas for own creative work.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>