

Assessment Requirements for CUAPPR415 Develop and discuss ideas for own creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

generate at least three ideas for creative work using research and analysis.

In the course of the above, the candidate must:

- identify potential ideas for creative work and draw links with own work
- progress own work using ideas from research, analysis, and consider required constraints
- present own ideas and challenge ideas in a discussion with others
- analyse discussion outcomes and refine own ideas.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical and contemporary sources of information for idea development in chosen practice area
- · communication techniques facilitating productive discussions for creative work
- collaboration techniques relating to creative practice
- copyright and intellectual property issues affecting idea development of own creative work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

interaction with others.

Approved Page 2 of 3

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved Page 3 of 3