Assessment Requirements for CUAPPR415 Develop and discuss ideas for own creative work

# Modification History

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| Release | Comments |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

# Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

* generate at least three ideas for creative work using research and analysis.

In the course of the above, the candidate must:

* identify potential ideas for creative work and draw links with own work
* progress own work using ideas from research, analysis, and consider required constraints
* present own ideas and challenge ideas in a discussion with others
* analyse discussion outcomes and refine own ideas.

# Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

* historical and contemporary sources of information for idea development in chosen practice area
* communication techniques facilitating productive discussions for creative work
* collaboration techniques relating to creative practice
* copyright and intellectual property issues affecting idea development of own creative work.

# Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

* interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

# Links

Companion Volume Implementation Guide is found on VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>