



Australian Government

**Assessment Requirements for CUAPPR407
Select and prepare creative work for
exhibition**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- select creative work for exhibition consistent with given criteria
- prepare selected work for exhibition using appropriate techniques
- check completeness of work to be submitted, ensuring all elements are present and exhibition requirements have been met
- submit work for exhibition within agreed timeframe
- provide information and assistance to facilitate exhibition of work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline exhibition, display or presentation requirements and practice relevant to different creative work and contexts
- discuss techniques for the display or exhibition of work relevant to the area of creative practice, including those relating to work health and safety and sustainability considerations
- describe ways in which space is planned for physical and virtual display or exhibition purposes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of works for exhibition

- tools, material and technologies used to prepare works for exhibition.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>