



Australian Government

Assessment Requirements for CUAPPR404 Develop self as artist

Release: 1

Assessment Requirements for CUAPPR404 Develop self as artist

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- apply planned strategies to experiment safely and sustainably with new ideas in a range of genres and interpretations, and refine skills in own area of arts practice
- demonstrate work practice that develops own style through exploring and experimenting with new ideas in making and/or interpreting work
- use discussion and evaluation opportunities to inform and develop own technical and conceptual skills
- access varied industry networking and event opportunities to develop own arts practice, promote own work and pursue work opportunities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- summarise information and resources available to develop self as artist
- discuss different creative thinking techniques that could be used to generate ideas for own arts practice
- outline trends, emergent technologies, work opportunities and career planning in own area of arts practice
- describe industry networks and promotional opportunities relevant to own area of creative practice
- explain work, ideas and techniques of well-regarded practitioners in own area of arts practice
- discuss theoretical and historical contexts relevant to own area of arts practice
- discuss intellectual property issues and legislation associated with own area of arts practice
- summarise sustainability considerations for creative practice in the relevant context
- explain work health and safety requirements in relation to own area of arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment where technical and conceptual skills in an area of arts practice can be developed and enhanced over time
- resources relevant to area of arts practice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>