

Australian Government

# CUAPPR402 Select sites for creative projects and plan work

Release: 1

## CUAPPR402 Select sites for creative projects and plan work

#### **Modification History**

Release	Comments	
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.	

# Application

This unit describes the skills and knowledge required to research potential sites for artwork in order to identify those that best reflect and support the key ideas of the work. The unit involves developing work plans and procedures for the installation of the artwork once the site is determined.

It applies to individuals who work in all areas of creative practice. Typically their work environment would be in a public art context involving the creation of artworks in public spaces. At this level, the individual would be expected to exercise autonomy and judgement and may work collaboratively.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

# Unit Sector

Industry capability - professional practice

ELEMENT	PERFORMANCE CRITERIA	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	
1. Research potential sites	<ul> <li>1.1 Determine potential sites based on the key ideas of the artwor</li> <li>1.2 Agree on required types of site information in consultation w</li> <li>relevant people</li> </ul>	
	<ul><li>1.3 Access relevant sources of information for potential sites</li><li>1.4 Collect and organise relevant research findings about potential sites</li></ul>	
2. Select appropriate site	2.1 Determine criteria for selecting site based on the needs of the	

# **Elements and Performance Criteria**

ELEMENT	PERFORMANCE CRITERIA			
	artwork and confirm them with relevant people			
	2.2 Use agreed criteria to evaluate research findings on potential sites			
	2.3 Select the most appropriate site based on criteria			
3. Determine work options for selected site	<ul><li>3.1 Analyse the impact of site characteristics on work options</li><li>3.2 Develop work options that respond to site characteristics</li></ul>			
	3.3 Select work options that best respond to site characteristics and conceptual vision for creative work			
4. Plan work for selected site	<ul><li>4.1 Confirm selected site and work options with relevant colleagues</li><li>4.2 Develop procedures and work plans for installing the work on site within required timeframe</li><li>4.3 Document work procedures in an appropriate format</li></ul>			

# **Foundation Skills**

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description	
	Criteria		
Reading	1.3, 1.4	• Interprets information on sites and artworks in a variety of forms	
Writing	4.2, 4.3	• Develops material for a specific audience using clear and detailed language in order to convey explicit information, requirements and ideas	
Oral Communication	1.2, 4.1	• Participates in a verbal exchange of ideas/solutions and uses appropriate, detailed and clear language to address key people and disseminate information	
		• Uses listening and questioning skills to develop and discuss ideas for work options with key others	
Numeracy	2.3	Calculates and compares site specifications to determine suitability of creative works for site	
Interact with others	1.2, 4.1	• Uses appropriate communication practices to discuss and confirm ideas with others	
Get the work	1.1, 1.4, 2.1, 2.2,	• Plans and organises own workload by appropriately identifying and referencing all criteria for site selection	

done	2.3, 3.1, 3.3, 4.2		within required timeframes	
		•	Collects required site information from a range of	
			sources, such as diagrams, drawings, photographs, specifications, text notes, and video and digital images	
		•	Recognises and takes responsibility for addressing predictable and some less predictable problems in familiar work contexts	
		•	Takes responsibility for the outcomes of decision-making processes related to own role	

## **Unit Mapping Information**

Code and title Code and title		Comments	Equivalence status
current version	previous version		
CUAPPR402 Select sites for creative projects and plan work	CUVPRP402A Select sites for creative projects and plan work	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

### Links

Companion Volume implementation guides are found in VETNet https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5