



Australian Government

**Assessment Requirements for CUAPPR402
Select sites for creative projects and plan
work**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- select sites for artwork or installation that are responsive to key ideas in the work
- research location, dimensions, characteristics, constraints and requirements of each potential site within required timeframe
- establish criteria that appropriately address and respond to the site requirements, and use them to select most appropriate site
- develop plans for installing the work that reflect best response to creative ideas and site characteristics and requirements
- document procedures and work plans for installing the work on site using varied formats and according to required procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe potential of sites for different types of work relevant to area of specialisation
- describe types and potential sources of site information needed for planning work
- identify the site characteristics considered when evaluating and selecting a site, and describe the process used to determine their impact
- discuss perspectives and requirements of key others involved in or affected by the work
- explain in detail the criteria used in site selection and work plan, including consistency with conceptual vision, regulatory requirements, approval requirements and processes
- detail the technology and procedures used to access and store information sourced and to document the selection and planning process
- outline work health and safety requirements associated with different types of sites.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sites typically used for artworks
- sources of information about sites.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>