



**Australian Government**

# **Assessment Requirements for CUAPPR311 Produce creative work**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two different creative works in any media using and adapting techniques to realise ideas.

In the course of the above, the candidate must:

- develop and refine creative ideas using exploration, review and discussion with required personnel
- identify, select, assess and use required techniques, tools, equipment and materials for creative work, safely and sustainably
- create physical, verbal, virtual, visual or written record of creative work produced
- clean and maintain work area, and tools and equipment used, in safe and sustainable manner.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- ways of sourcing information and developing, refining and communicating ideas for creative work
- physical properties and capabilities of different materials, tools and equipment used in creative work
- ways of exploring, adapting and combining techniques and materials to achieve different effects
- formal elements and principles of design and their application to producing creative work in described in performance evidence
- influence of historical and theoretical contexts on chosen area of creative work
- sustainability issues associated with tools and materials used in creative work

- procedures for working safely in the specific area of creative work described in the performance evidence.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment and materials
- suitable facility for production of creative works.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>