

Assessment Requirements for CUAPPR301 Produce creative work

Release: 1

Assessment Requirements for CUAPPR301 Produce creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop and refine creative ideas for work through exploration, review and discussion with key others
- identify, select, assess and use techniques, tools, equipment and materials for creative work
- safely and sustainably use and adapt techniques to realise ideas in creative work
- · create a physical, verbal, virtual, visual or written record of the creative work produced
- clean and maintain work area, and tools and equipment used, in a safe and sustainable manner.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss ways to source information and develop, refine and communicate ideas for creative work
- outline physical properties and capabilities of the range of materials, tools and equipment used in creative work
- summarise ways of exploring, adapting and combining techniques and materials to achieve different effects
- clarify formal elements and principles of design and how they apply to the production of creative work in the relevant context
- · discuss historical and theoretical contexts for creative work
- summarise sustainability issues associated with tools and materials used in creative work
- explain procedures for working safely in the specific area of creative work.

Approved Page 2 of 3

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials
- suitable facility for the production of creative works.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved Page 3 of 3