CUAPPR211 Make simple creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to make simple creative work in any medium. It involves the process of developing and discussing ideas, and using a limited range of specific art and design techniques to communicate those ideas through creative work.

This unit applies to those who, with the help and feedback of key people, develop and apply a repertoire of skills to make simple creative work in any form.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Develop ideas for creative work	1.1 Identify, organise and review information from different sources 1.2 Develop ideas for creative work 1.3 Refine ideas and goals for work using tools and techniques specific to creative medium 1.4 Present and discuss different options for work with required personnel, and seek help as required 1.5 Choose final ideas and techniques for work in consultation with required personnel
2. Prepare for creative work	2.1 Identify and obtain tools, equipment and materials needed to develop creative ideas 2.2 Prepare tools, equipment and materials according to

ELEMENT	PERFORMANCE CRITERIA
	required procedures
	2.3 Set up clean and safe work space
3. Develop creative work	3.1 Identify and follow steps required to develop creative work
	3.2 Determine effects achieved using proposed techniques and assess whether they support ideas
	3.3 Develop creative work using confirmed techniques and tools, equipment and materials
4. Review and finalise creative process	4.1 Seek feedback from key people about work process and completed work
	4.2 Identify ways to develop own creative work practice in response to feedback
	4.3 Clean and maintain tools and work area, dispose of waste, and store equipment and materials

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Improves own work using opinions of others
Numeracy	• Measures familiar quantities using simple and routine measuring instruments and units • Interprets simple mathematical information about equipment and tools used in creative process
Oral communication	• Describes ideas and techniques clearly using language required for audience and context • Listens and discusses ideas and issues with required personnel • Clarifies and confirms understanding using questioning
Reading	• Identifies ideas and techniques suitable for work using interpretation and comparison of required information sources
Teamwork	• Identifies and communicates required oral, visual and written information when collaborating with others
Initiative and enterprise	• Takes responsibility for preparing work area and using resources according to workplace procedures • Experiments with different techniques and tools when developing own creative work • Identifies and implements different routine technical steps with

SKILL	DESCRIPTION
	guidance and supervision from required people as required
Planning and organising	• Plans and organises work space, methodologies and resource requirements according to creative vision

Unit Mapping Information

Supersedes and is equivalent to CUAPPR201 Make simple creative work.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5